

**"Naughty Marietta"—M-G-M—with Jeanette Macdonald Opens Loew's, Toronto,
April 26th**

CANADIAN DIGEST

MOVING PICTURE

Vol. 27, No. 1

TORONTO 2, CANADA

April 27th, 1935

IT HAPPENED ONE WEDNESDAY

WEDNESDAY BEATS OPENING FRIDAY! LOOK!

12% better in Baltimore
14% better in Bridgeport
32% better in Dayton
8% better in Columbus
81% better in Harrisburg
30% better in Providence
95% better in Reading
18% better in Springfield
50% better in Syracuse
54% better in Toledo
75% better in Wilmington
37% better in Indianapolis
20% better in Kansas City
8% better in St. Louis
40% better in Atlanta
43% better in Nashville

SO THIS IS THURSDAY

**THURSDAY BEATS OPENING
FRIDAY! WATCH IT BUILD!**

45% better in Dayton
4% better in Columbus
87% better in Harrisburg
45% better in Providence
86% better in Reading
7% better in Springfield
48% better in Syracuse
68% better in Wilmington
41% better in Indianapolis
16% better in Kansas City
52% better* in Atlanta
53% better* in Nashville

**Best day of engagement to date, except Saturday.*

**HOLD EXTRA TIME FOR "NAUGHTY MARIETTA"
TURN THE PAGE AND OH WHAT FUN!**

PUBLISHED BY
CANADIAN MOVING PICTURE DIGEST COMPANY LIMITED
259 SPADINA AVENUE, TORONTO 2

HOLD OVER!

SO THIS IS THURSDAY
 THURSDAY BEATS OPENING
 FRIDAY! WATCH IT BUILD!
 45% better in Dayton
 4% better in Columbus
 47% better in Providence
 87% better in Reading
 42% better in Springfield
 86% better in Syracuse
 7% better in Wilmington
 48% better in Indianapolis
 68% better in Kansas City
 41% better in Atlanta
 16% better in St. Louis
 52% better in Nashville
 53% better in Nashville
*The day of exposure to ads, only Sunday

IT HAPPENED ONE WEDNESDAY
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 37% better in Kansas City
 20% better in St. Louis
 8% better in Atlanta
 40% better in Nashville
 43% better in Nashville



"YOU NEVER
 MET A
 GAL LIKE
 MARIETTA!"

2nd WEEK

(Watch it Build!)

WEEK-END BUSINESS OF SECOND WEEK BEATS OPENING WEEK-END! A PLEASURE!!

- | | | |
|-------------|--------------|--------------|
| Dayton | Atlanta | Philadelphia |
| Toledo | Indianapolis | New Orleans |
| Columbus | New York | Harrisburg |
| St. Louis | Wilmington | Providence |
| Kansas City | Baltimore | |
| | Portland | Reading |

And the List of 2nd Week Hold-Overs is growing!

TAKE A TIP! HOLD EXTRA TIME FOR EXTRA "NAUGHTY MARIETTA" PROFITS!

Canadian Moving Picture DIGEST

Established in 1915 for
Exhibitors

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RAY LEWIS
Editor and Managing Director

259 Spadina Ave. Toronto

Vol. 27, No. 1

TORONTO 2, CANADA

April 27th, 1935

FILM TAX FAILS TO PASS



WE HAVE just learned that the legislators at Sacramento will not enact special taxation against Motion Pictures; the Film Tax failed to fall like an axe upon the

head of the Industry. Cutting off heads by way of tax and axe appears to be the new form of amusement for legislators around the world.

The people of California, represented by every variety of organization, civic, social, fraternal, business, commerce, trade, realtors, advised the Legislators assembled at Sacramento, Calif., that the Industry of Motion Pictures which was born, nursed and nurtured upon California soil, not overlooking the sunshine, should not be singled out for special taxation.

Long, long ago there was a wise man who said, "Know Thyself", Solon, The Law-Maker they called him. Since this bit of excellent advice many admonitions along these lines have been delivered unto us, The People. Among the many we have that most poetic garland of poetical wisdom, "Use some time to be alone, salute thyself, see what thy soul doth wear". We moderns interpret this as, "Get wise to yourself".

California should be happy that her legislators got wise to themselves; voting as a whole, without ballot, to defeat the Film Taxation Measure. And now before the Legislature is another form of taxation which is heralded as being the highest rate of taxation in any state in the United States. It proposes to take one-third of the percentage of taxation which the Federal Income takes; and since the Federal Income takes and takes and then takes another

take, the Californians can take to their bed. Between Federal and State of California it will be more profitable to be a lily of the field, to toil not, neither to spin, for the Government will provide both food, shelter and raiment, not overlooking the other modern necessities, maybe and maybe not when Industries are naught.

CATHOLICS LAUD FILMS

MR. LOUIS B. MAYER was the host to a luncheon given in honour of Mrs. James Looram, Motion Picture Chairman of the International Federation of Catholic Alumnae, and who is one of the leaders in the fight for Better Pictures.

The luncheon was given in the executive bungalow at the Metro-Goldwyn-Mayer studios.

"Since last July through improvement in pictures to conform to the improved taste, our organization has been able to endorse 96 per cent of the films of major producers. Will Hays and the producers deserve credit for their efforts.

"I believe we have learned the successful way to obtain good films, and it is not through censorship. The primary thing is to educate public demand for better films."

Rt. Rev. John J. Campbell, bishop of the Catholic diocese of Los Angeles and San Diego, said, "The trend toward better pictures is enlightening and shows that America has a conscience".



RAY



RAY LEWIS

PRESENTS

IT SEEMS that you have been having a pleasant time since I have been basking in the sunshine of California. Basking did I say? You can believe it or not, California broke a twenty-years' record for my benefit, it rained more rain in the past seven weeks than it has rained any year in a year in Los Angeles; and as for warm weather, the winter overcoat is still comfortable and this is the end of April.

Unusual weather, but when you think of the floods, the dust-storms which are sweeping through other States, the cloud-storms of Europe, and the reverberations of legislative sessions in Canada; repudiations, denunciations, radio vibrations, I would be a dyed-in-the-wool sinner not to be at peace with the world and content.

On every corner in Hollywood there were headlines in the press, "Woman Beheaded in Hanging". As I glanced at these headlines I thought how lucky I was to be born in Canada, and to be living in Canada. A Christian country where such things could not occur, a country which has made front-page news with its Dionne Quintuplets, the latter enjoying more popularity in Hollywood than any of the stars.

I HAD been talking about Canada, of women's clubs, our civilization, our love of home, traditions, humanities in which we carried down the British idea of the Rights of the People, etc. Then I received a paper from Canada and read, that the woman who was beheaded, while being hanged, was a Canadian and that the Province of Quebec did the hanging and the beheading. That two men were hanged with her at the same time, a kind of Hitler sortie. For the first time in my life I was ashamed to talk about Canada.

I note that the Nazi film, "Germany Awakes" and the Russian film, "Ten Days That Shook The World", have both been banned. Mrs. Looram, the Motion Picture Chairman of the International Federation of the Catholic Alumnae who has been reviewing pictures in Hollywood, said at a luncheon which Mrs. Winters, former President of the Women's Federation of Clubs of the U.S., gave for her, that the foreign picture as presented in New York was a problem.

Evidently our Censor Boards and the theatre managers who were to present the pictures from Germany and Russia, found these foreign films a problem also.

THE Nazi film was supposed to be harmless tourist film. I saw just such a film at a University Auditorium. It was the Carl Schurtz Tour, paid for by his Foundation Fund, and not by the Nazi Government so we were told. Every

University, College in the U.S. sent one of its professors, or teachers on this tour through Germany, together with some young students. The film revealed Swastikas galore, a story of a city which was under the League of Nations protectorate, but which was longing to return to Germany, because the majority of its people were Germans. Then there was a city where the professors, teachers, students all waited for Hitler, who drove through in his car, the tourist visitors all standing at attention and giving the Hitler salute. There were more Swastikas, in fact the Ufa made the film, and its very trademark resembled a Swastika. The propaganda which was handed out in this film was of such a pronounced nature that one of the students in the audience, rose to her feet and shouted, "Down with Fascism and down with Hitler's Propaganda". You were informed that there would be Summer classes with cheap living for students selected from the U.S. to go to Germany during their holidays. You were told that prints of this film could be secured free of charge to any institution in the U.S. which asked for it. You saw parades of Storm Troopers and everything that went with this, a flash or two of Goethe's tomb, Beethoven's monument, a little sugar to sweeten the Hitler pill.

THE double feature is quite a bone of contention among the Women's Clubs in California. They publish lists of pictures for special children's matinees, and co-operate with the Parents' and Teachers' Association in order to secure a greater attendance for the Better Pictures. These Clubs, however, consider the double feature a menace, as through such a policy, pictures are shown with the pictures as approved by them, the former which they certainly would not advertize.

There is a theatre here in Los Angeles which shows five features for ten cents. There are no few of them which show three features, shorts also; others that give vaudeville acts and two features and shorts. The price of admission is on the average very low. There are, however, several theatres which persist in showing one feature picture only, together with their News Reel and Shorts; and these theatres are playing to big business and enjoying runs on the pictures shown. The Four Star Theatre on Wilshire Blvd., is one of the latter theatres. "Sequoia" ran there five weeks and "The Scarlet Pimpernel" is now in its third week. "The Unfinished Symphony", another British picture, had a long run at the Filmarte, and is now having a run of several weeks at the Criterion.

(Continued on page 8)

Civic Reception Given in Honor Walter Huston, Toronto-born Actor, on His Arrival Here Last Week

THESE REVIEWS
NEWSPAPERS ALL OVER THE COUNTRY



"Your grandchild and your grandmother will be equally thrilled by
'Les Miserables'—destined to be the year's outstanding picture!"

—Wallace X Rawles, International News Service

"It is a sensational picture!"

—Mollie Merrick, North American Newspaper Alliance

"The book, 'Les Miserables' is the greatest epic and dramatic work of fiction ever created, and the talking picture of the same name may well go down in history as the greatest of its kind!"

—Feg Murray, "Seeing Stars," King Feature Syndicate

MISERABLES

A
DARRYL
ZANUCK
PRODUCTION

STARRING

FREDRIC MARCH
CHARLES LAUGHTON

CEDRIC HARDWICKE - Rochelle Hudson - Frances Drake - Joan Beal

Directed by RICHARD BOLESLAWSKI

Ray Presents

(Continued from page 4)

MICHAEL BALCON, Supervisor of Gaumont-British picture, who was in Hollywood, returned to New York Friday, April 12th. He has signed up a number of American screen stars and players for pictures to be produced by Gaumont-British in England. Noah Beery and Boris Karloff are among the men stars who will go to England.

Newspapers in Hollywood headline that Dolores Costello has been told to leave her house, the house which John Barrymore built for her and their children. John Barrymore is off on a cruise. The papers out here publish all the rumours and scandal, they appear to know how often any washing is done in a Picture Family; they state that there will be a divorce, and Dolores will return to the screen. She is still among the loveliest in Hollywood. Thus another romance no longer romances; however, it lasted longer than Princess Barbara Hutton and her Prince.

I could talk gossip to you for weeks and weeks, it appears the right thing to do out in Hollywood. Write gossip. Perhaps the public like that sort of thing; and perhaps you would like it too. Well, you will have to get it somewhere else than in The Digest, I never had any desire to repeat gossip, nor to listen to it. Not enough masculine in me for that sort of a pastime, or a vocation. The male writers are the worst offenders, and some of them out here hide under a nom de plume of the feminine gender.

MORE than 800 free lance film players have received benefits under the improved working conditions put into effect March 1st through the Academy of Motion Picture Arts and Sciences. A survey of twelve major studios, using the new contract has shown that 186 weekly guarantee contracts were given free lance players during March and about 600 players were engaged on the daily payment basis to receive more than \$15.00 per day under the working conditions sponsored by the Academy. This does not include the actors or extras who have long-term contracts.

Is this not of more interest than the story that Max Reinhardt, producer of "Midsummer Night's Dream", was in Reno in order to validate the divorce he received in Latvia, so that he might marry his principal assistant, Fraulein Helen Thimig? Mrs. Reinhardt is in New York in order to have the Latvian divorce declared illegal. She declares she still loves him, so whose business is it other than those who are directly involved?

Marion Davies now with Warner-First National is being directed by Mervyn Leroy, who just finished "Oil For The Lamps of China". "Page Miss Glory" now in production, is Miss Davies' first picture since "Operator 13" with Gary Cooper. In the cast are Pat O'Brien, William Gargan, Mary Astor, Patsy Kelly, Allan Jenkins, Frank McHugh, Dick Powell, Barton MacLane, Berton Churchill and Helen Lowell. The gowns of Marion Davies are reported to be a whole picture on their own.



Dear Old London

(Special to The Digest from our London correspondent, Dennison Thornton)

M-G-M To Produce In England

LONDON, ENG.—Easily the biggest news for some weeks is the announcement that Metro-Goldwyn-Mayer are planning production over here. Some months ago your correspondent hinted at the possibility of such an event, but at the time it was more or less regarded as another "Wardour Street rumour". Now, however, rumour has turned fact.

M-G-M's first British picture will be "Manners Makyth Man", a story of Oxford life by John Monk Saunders. The stars will be Robert Montgomery and Frederic March. I am creditably informed Elizabeth Allen will have the feminine lead.

"Leo's" second English production will probably be "Marie Antoinette" with the incomparable Norma Shearer. After that plans are afoot for British films with Clark Gable and Jean Harlow though these are still more or less in the distant future.

Sam Goldwyn is also planning British pictures. One of these is a big film with Merle Oberon to be called "Dark Angel". You may recall that some years ago Sam made a successful silent version of this subject with Ronald Colman and Vilma Banky.

Goldwyn has also arranged a tie-up with Alexander Korda for a spectacular international revue dealing with recent events in Britain and America. Korda is to make the English part, over here; Sam will handle the American side in Hollywood. And according to Sam himself its going to be called "Goldwyn's Sallies".

Co-operation like this between Hollywood and Elstree is a healthy and encouraging sign of a better understanding between the two producing centres.

"David Copperfield"—"Bengal Lancer"—Hits of the Season

M-G-M's "David Copperfield" and Paramount's "Bengal Lancers" are the two biggest hits of the season. The former is in its fifth week at the Palace; the latter in its tenth at the Carlton. Both are being presented on the basis of two separate performances daily. And just you try and get a seat!

It is some time since a film received the flood of publicity accorded "David Copperfield". The London press was literally unanimous in rating it the picture of the season. I believe I read most, if not all, of the reviews, and not a single adverse comment did I encounter! What impressed the critics more than anything was the essentially English spirit of the picture and the amazing fidelity of the adaption. The atmosphere of the production could not have been better had it been made in this country. Even Hannen Swaffer took off his hat and cheered.

Publicised as "Paramount's Jubilee Picture", "Bengal Lancers" was hailed as a fine tribute to British courage and as rousing entertainment.

The picture was screened privately before the King and Queen recently and this has naturally served to increase public interest in it.

It is films like "David Copperfield" and "Bengal Lancers" that undoubtedly led Michael Balcon, Gaumont's production chief, to remark at a Hollywood luncheon recently: "The Best British pictures are made here in Hollywood".

Royal Commission Investigation Reveals Six-Fold Increase Revenues Canadian Performing Rights Society Since 1930

As Liberty Marks Pictures

FOUR stars have been given to "David Copperfield" the world praised Metro-Goldwyn-Mayer production; four stars for RKO's "Roberta" with Irene Dunne, Fred Astaire, Ginger Rogers, etc., etc.; "Private Worlds", (Paramount); "The Lives of a Bengal Lancer" - Sir Guy Standing, Gary Cooper, Franchot Tone, C. Aubrey Smith — Paramount sensational box-office success; "Clive of India", United Artists, close runner for British place with "Bengal Lancer", 20th Century-United Artists, Ronald Colman, Loretta Young; Universal's "Imitation of Life", with Claudette Colbert, Louise Weaver, Warren Williams; and the Gaumont-British "Chu Chin Chow", with George Robey. All have won Liberty's Four Stars, during the past six months.

In the Three Star rating we find, the Fox picture "One More Spring", with Janet Gaynor and Warner Baxter; "Mississippi", with Bing Crosby, Joan Bennett, W. C. Fields, a Paramount singing-drama; "Naughty Marietta", that lyrical Victor Herbert Metro-Goldwyn-Mayer musical with Jeanette MacDonald and Nelson Eddy; "The Wedding Night", Anna Sten and Gary Cooper, Samuel Goldwyn-United Artists; "The Little Colonel", Fox, Shirley Temple-Lionel Barrymore combination; "Ruggles of Red Gap", Paramount with Charles Laughton, Charles Ruggles, and Mary Boland; "Wings in the Dark", Paramount with Cary Grant and Myrna Loy; "The Whole Town's Talking", Columbia - Edward G. Robinson; "Society Doctor", Chester Morris, Virginia Bruce, a Metro-Goldwyn-Mayer popular feature; "The Secret Bride", with Barbara Stanwyck and Warren Williams, Warner Bros.; "The Man Who Reclaimed His Head", Claude Rains of "Invisible Man" fame, a Universal feature; "Here is My Heart" - Bing Crosby and Kitty Carlyle - Paramount; "The Mighty Barnum", Wallace Beery and Adolph Menjou - a 20th Century United Artists; "Babes in Toyland", Laurel and Hardy's most popular feature musical, Metro-Goldwyn-Mayer; Fox Movietone News with Lowell Thomas as commentator; "The President Vanishes", with Arthur Byron, a Paramount; "Sequoia" with Malibu and Gato, also Jean Parker, Metro-Goldwyn-Mayer's front page success, the picture that used up all the critics' adjectives and gave the League of Decency an Inferiority Complex; "College Rhythm", Joe Penner, Jack Oakey, Lyda Roberti, Paramount's ducky feature; "The White Parade", Loretta Young and John Boles, a Jesse Lasky success; "Anne of Green Gables", with Ann Shirley, RKO's successor to "Little Women"; "St. Louis Kid", Jimmy Cagney in Warner Bros. production; "The Gay Divorcee", RKO's box-office cocktail, with Fred Astaire and Ginger Rogers, not overlooking Edward Everett Horton; "Menace", Paul Cavanagh and Gertrude Michael, Paramount; "We Live Again", United Artists; "One Exciting Night", Universal; "Screen Snapshots"; "The Pursuit of Happiness", Joan Bennett and Frances Lederer, Paramount; "Happiness Ahead", Dick Powell and Josephine Hutchinson, Warner Bros.

A goodly list of starry pictures, let those exhibitors who have played them, or are about to play them, rejoice; let those who have not played them, and have not contracted to play them, learn that Show Business means hitching your box-office to the pictures along the Starry Way!

SIR CEDRIC HARDWICKE, recently returned from Hollywood where he has been making "Becky Sharp", says: Mae West, not Will Hays, cleaned up the movies — by making a joke of the sex nonsense that appeared in the early American talkies.

Copyright Law Amended at Ottawa

A BILL was passed in the Federal House at Ottawa last week amending the copyright act (The Copyright Act of 1931), which should be of considerable interest to all Canadian theatre-owners.

It is a short bill containing only two sections. The first section provides that no action shall be taken in the Courts by the Performing Right Society to collect any fees or charges which have not been approved by the Secretary of State.

The second section provides that no action shall be taken in the courts in regard to increasing fees until the report of the present Commission which is in session at present to investigate the fees charged by the Performing Right Society, is made public.

In short, this relieves Canadian theatre-owners from any fear of new action in the courts for at least six months. By that time it is expected that the present investigation will be concluded and a new schedule of fees recommended.

In the meantime, theatre-owners will be expected to pay the same fees as they have been doing; thus no court action can be taken against them for increased fees.

The Band Concert

In Walt Disney's studio, which looks like the residence of Mr. and Mrs. Mickey Mouse, your editor had an opportunity to see the first Mickey Mouse picture in colour; and also some rushes on "Who Killed Cock Robin" a Silly Symphony. You must not get your editor started on "Who Killed Cock Robin", because the subject provokes limitless conversation. It would be too bad to tell you about the story, there's a murder, a trial by jury, a wren who struts about and wails in a husky voice about the death of her man. The voice, the strut? Three guesses, you win, Mae West, and we don't mean maybe; north, south, east or west, it's Mae and bound to make Mae even more popular than she is.

We note that Liberty gave "The Band Concert" four stars, well we will have to find another star to give "Who Killed Cock Robin", for it is going to bring the bacon home, even as did the "Three Little Pigs".

But to return to "The Band Concert", Mickey is a maestro, the leader of the band which plays the overture from "William Tell", like that overture should be played. It is a drama in music provoking the elements to add their tonal heights and depths to the music of Mickey's orchestra sweeping onward to a magnificent climax.

However, since a fly in the apothecary's ointment may cause it to stink, so Mickey finds his music grows sour through the squawking cries of an ice-vendor, born a duck. This duck raises hell with "William Tell", but Mickey surmounts all difficulties, bringing the band, which includes a cow, a horse and a pig, the menagerie of an audience to its feet. Bravo, Mickey, you're little, but oh my!

Darryl Zanuck Announces Schedule of 20th Century Pictures

UPON his arrival in New York for the celebration of the second anniversary of 20th Century Pictures and the openings of "Cardinal Richelieu" at the Radio City Music Hall and "Les Miserables" at the Rivoli, Darryl Zanuck announced the plans of his company for the coming season.

The enlarged schedule of 20th Century calls for twelve productions, as compared with six during the current season. All are to be released through United Artists.

**Hamilton United Theatres Show Profit on Operations for Year Ending
December 31st, 1934**

Friendly Neighbors

(Excerpt from radio address given by Ray Lewis over Station KMPC, Friday, April 12th, 2.15 P.M., under the auspices of the Parents' and Teachers' Association of the State of California Motion Picture Council)

LONG, long ago there was a wise man who said, "Know Thyself", Solon, The Lawmaker they called him. Since this bit of excellent advice, many admonitions similar in import have been delivered to us in prose and poesy, to us The People, among which is that sparkling jewel of poetic wisdom, "Use some time to be alone, salute thyself, see what thy soul doth wear". We moderns interpret these ideas in the language of, "Get wise to yourself". Evidently the legislators at Sacramento gleaned wisdom when they decided to vote against a motion picture tax which would have destroyed California's Ambassador without Portfolio, the latter which has been following a world good-will tour on behalf of this country for close to a quarter of a century.

The disturbances in Europe cannot help but disturb us here, by here I mean in the United States and Canada. It cannot help but make us wonder why nations desire to make war upon each other. Why they cannot live and let live following that written and unwritten law of the Golden Rule as we do who live in the U.S. and in Canada, we who are such neighborly neighbors, unaware of any national boundary, or border between us, save that which has been defined in order that we might conduct the business of our respective domestic relationships. The United States and Canada united by the common ties of blood, of language into an English-speaking union, not overlooking that uncommon quality termed common-sense.

Just as the wise King Solomon could not determine the way of a man with a maid, the way of a ship in the midst of the sea, the way of a serpent upon a rock, the way of an eagle in the air, so we cannot determine our destiny, nor the destiny of nations.

EXPERIENCE and history have revealed that Empires which were mightier than those Empires which are the Powers today, that these are among the Thousand Years of Yesterday. The greatness of a nation is not represented by its possessions, but by the quality of a nation as reflected in the conduct of its people.

We in Canada, and the people of the United States can find a justifiable pride in our international amity and relationship. We are an example for the rest of the world, despite all contrary opinion which cites that Canada could not fight the United States because Canada is the weaker nation.

There are countries with far less territory than Canada, with fewer people, with less wealth and fitness to fight which have no peace on earth because of the threats of the Big Bullies of Nations.

The time-worn and time-used adage that men are fighting creatures is no Compliment To God, or to His Creation. The fighting principle is contradictory to the story of Genesis which reveals Man created on the sixth day, and that God Rested on the seventh day and Blessed this day as a Sabbath for God, for Man, for His Creation.

CANADA and the United States could constitute a problem for the League of Nations, and could furnish a few more wrinkles for the Brow of Britannia, but Canada and the United States practice what they preach. Neither is desirous of stealing the trash of the other, namely their respective purse; neither is so degraded that they would grow rich upon the war-profits of the other.

Having been born with these ideas, nursed upon them at their mother's breasts, Young America and Young Canada do not talk peace, they live at peace. Between

the British Film Industry and the American Film Industry there is a closer and more closely-growing union. British pictures are being distributed across the American Continent, American pictures throughout the British Empire. These pictures are presented in the language, namely the English language, mother-tongue of both. English Literature is being adapted for the Screen in the United States, American Literature is being adapted for the screen of England. This English-Speaking Union with its ideals and ideas, its conception of Democracy, the right of the people expressed by the State, is helping to build that new civilization for which we long, a civilization of amenities and humanities closer to our heart's desire.

Reviews and Previews

By "JAY L."

"VANESSA: HER LOVE STORY"
(Metro-Goldwyn-Mayer)

FROM the brilliant pen of one of England's foremost authors, Hugh Walpole, comes the poignant love-story of a young girl in the late nineteenth century, and her wild but lovable cousin. Enclosed by a certain dignity that was associated with the Victorian Era, "Vanessa" is a beautifully moving drama, which will tear at your heart-strings, and finally let you breathe in relief at the happy ending.

Helen Hayes plays the role of a young girl in love with her wild cousin, Bob Montgomery. The night before the wedding, Helen's father, Lewis Stone, has a heart attack and upsets a lamp, which sets the house on fire. Bob rescues Helen, but on finding her father dead, does not remove him from the house. Helen believes that her father was still alive, and brands Bob as a coward. Bob goes on the Victorian equivalent of a binge, and Helen marries another cousin, Otto Kruger, who turns out to be insane. Otto suspects Bob, the latter who has been divorced, and Helen of misconduct, orders Helen out of his house, and she goes to live with her grandmother (May Robson). Bob lives nearby. After numerous difficulties, which make it appear that Bob and Helen will never be together legally, Otto Kruger dies and a way to happiness is open for the lovers.

Helen Hayes and Bob Montgomery are perfect lovers, reminding you of what a splendid team they made in "Another Language". Outstanding among the other performances is that of Otto Kruger. Kruger is superb as the insane husband. May Robson also has a splendid role as the 101 year old grandmother. Her wise-cracks provide the picture with many laughs. Henry Stephenson also does good work as the mediator of the family, the good relation who gives his friendship as well as his advice; long may they live and much may they multiply.

Lenore Coffee and Hugh Walpole wrote the screen play. William K. Howard directed it and David Selznick produced it.

"Vanessa" is an unusual picture, with an unusually fine author, star, players, direction and quality of production. Wherever good acting is appreciated, this picture "Vanessa" should win first place.

"Ray Lewis Receives Honor in Hollywood . . . Breezes Into Hollywood and Makes Hit"—Toronto Daily Star



Show Business



"G Men" Previewed in New York and Hollywood

"G Men", the James Cagney starring picture for First National which has inaugurated a new cycle as the first of the film stories about the United States Department of Justice operations in the extermination of crime and "public enemies", has been previewed simultaneously in Hollywood and New York. The consensus of critical opinion held the prediction that "G Men" will even surpass "Black Fury", the Paul Muni picture now at the Strand Theatre, in its record-breaking reception by the public. "G Men" has a large supporting cast for Cagney, which includes Ann Dvorak and Margaret Lindsey as his leading ladies.

Universal to Film Oppenheim Novel

Alan Crosland, who has just completed "Mr. Dynamite", has been assigned to direct Edmund Lowe again in "The Great Impersonation" by E. Phillips Oppenheim for Universal. The screenplay for this British war spy story is being written by Major Herbert O. Yardley and Tristram Tupper. Sometime this week he will start the production of "Lady Tubbs", from the novel of Homer Croy.

James Gleason, Hollywood's triple-threat man, has been signed to play a featured role, co-direct, and help write the screenplay of "Leander Clicks", a story recently purchased for production by RKO Radio.

Colman to be Starred in "Tales of Two Cities"

Ronald Colman will be starred by Metro-Goldwyn-Mayer in "A Tale of Two Cities".

This film adaption of Dickens' popular novel will be produced by David O. Selznick who recently made "David Copperfield". W. P. Lipscomb is doing the screen adaption.

The members of the supporting cast are to be announced shortly. Colman's last vehicle was "Clive of India".

Powell—Loy Re-United

It is to be a reunion in Vienna for William Powell and Myrna Loy, who are to be teamed again in Metro-Goldwyn-Mayer's glamorous romance, "Masquerade". It is to be directed by Robert Z. Leonard against the tune-ful background of the romantic European capital.

An outstanding cast is to be with them, including Mady Christians, Viennese actress; Virginia Bruce, Lucille Watson, famous stage star, and Frank Morgan.

Charles Laughton Back at Culver City

Charles Laughton has arrived back at the Culver City studios of Metro-Goldwyn-Mayer to begin work in "Mutiny on the Bounty". The British star's last appearance was in "Ruggles of Red Gap". "Mutiny on the Bounty", in which Clark Gable and Robert Montgomery also have leading roles will require a six-week's sailing cruise, under the leadership of Director Frank Lloyd.

"Les Miserables" Not to be Road Shown

Despite its ambitious proportions and the unusual praise that it has won from those who have seen it at private showings, "Les Miserables", the new 20th Century production of Victor Hugo's famous classic, will not be road-shown. According to an announcement from Joseph M. Schenck, president of 20th Century Pictures and of United Artists, the releasing agency for the film, "Les Miserables". Following its run at the Rivoli New York, it will be shown in houses of the regular circuits.

Fredric March and Charles Laughton are co-starred in the production. The direction is by Richard Boleslawski. It is one of the most lavish films ever produced by Darryl Zanuck, production chief of 20th Century, and represents the first effort to put to test the lessons learned from the recent criticisms of the motion picture industry.

G-B Signs Walter Huston

Michael E. Balcon, GB production chief, announced today that Walter Huston, famous stage and screen star, has been signed for the title role of "Rhodes" in the forthcoming picturization of the life of Cecil Rhodes, the Empire Builder. Huston will sail for the GB studios as soon as he completes his road tour of "Dodsworth" in which he is duplicating his Broadway success. "Dodsworth" is playing this week at the Royal Alexandra Toronto, to capacity audiences.

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LOEWS—Manager Jules Bernstein — Wallace Beery in the Metro-Goldwyn-Mayer production, "West Point of the Air", with Maureen O'Sullivan, Jimmy Gleason and Lewis Stone.

IMPERIAL—Manager Jack Arthur — Al Jolson and Ruby Keeler, "Go Into Your Dance", First National picture.

TIVOLI—Manager D. Kendal — "Laddie", RKO, adapted from the book of the same name by Gene Stratton-Porter, with John Beal and Gloria Stuart.

SHEA'S—Manager Jerry Shea — Paramount's sound version of "McFadden's Flats", with Andy Clyde, Walter C. Kelly, Richard Cromwell and Jane Darwell.

UPTOWN—Manager Tom Daley — William Powell and Ginger Rogers in "Star of Midnight", an RKO production.

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A highly dramatic imaginative story of a tunnel connecting England with the United States. Some of the greatest scenes ever shown in a picture. Three noted stars, each of whose name is sure-fire in front of any theatre. A sensational production that will have the whole country talking.

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MADELEINE CARROLL

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"Thirty-Nine Steps"

By JOHN BUCHAN
Canada's Next Governor-General

What a clean-up this one will be for Canadian exhibitors. Already the production is being given great publicity by leading newspapers. Donat is the star who became famous by his work in "The Count of Monte Cristo". An inspiring story produced in a big way.

LES ALLEN
CYRIL MAUDE

IN

"THE HEAT WAVE"

Something entirely new in musical pictures. Les Allen is a Toronto boy who became famous in London for his wonderful singing. A picture your patrons will enjoy.

CICELY COURTNEIDGE

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"Me and Marlborough"

Directed by Victor Saville

England's greatest comedienne in the best picture of her career. The story brings to life the amazing career of the famous "Kit" Ross.

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